

Scholarship funds available in 2015 (due date has been extended to 21 November)

Conservatorium Scholarships:

Name	Instrument	No. available	Specific terms and conditions	Annual amount	Other information
Conservatorium Scholarship	Any instrument or Voice.	Multiple	See "2015 Scholarship Terms and Conditions" below	Varying amounts	To be used for instrumental, group, or ensemble fees. Awarded on the basis of musical achievement and financial need

Named Scholarships:

Name	Instrument	No. available	Specific terms and conditions	Annual amount	Other information
IMB-Roger Soden	Organ, tenor horn, clarinet or saxophone	1	None	\$2,000 (maximum)	To be used for individual lessons
Noel Lamerton	Any	1	Applicant must be a resident of Shellharbour	\$500	To be used for individual lessons
Conservatorium Concerto Award	Any	1	For advanced students (Level 4) only. Winner must play in a Conservatorium Ensemble in 2014/2015 (if applicable).	\$2,000 (or \$1,500 if for a non-ensemble instrument)	Competition will take place on December 6, from 9am. Competitors must play a concerto movement.

Wollongong Conservatorium of Music is committed to helping young musicians reach their full potential. We award funding to young musicians from any musical genre who demonstrate ability, with a focus on students whose financial circumstances mean they may not be otherwise able to fulfil their musical potential.

Scholarships are awarded for a 12-month period only.

The maximum award available will be 50% of the cost of enrolment in one program. However, all scholarship winners will be expected to enrol in a Conservatorium ensemble where appropriate. If this is an additional enrolment then the scholarship award will also cover 50% of the ensemble fee.

Scholarship winners will be selected on the basis of one or more of the following criteria:

1. Musical ability and potential

2. Financial circumstances. Wollongong Conservatorium of Music does not set a family income limit, as to do so would take no account of an individual family's circumstances. It is up to the applicant to make a reasonable financial case for support.
3. Other family circumstances
4. References. These will be sought directly from Conservatorium teachers and ensemble directors as required by the selection panel.

Please provide material that will assist the panel to assess the application against all relevant criteria from the list above.

Scholarship winners' progress will be monitored and evaluated. Further details of this evaluation will be given if a scholarship is awarded.

2015 Scholarship application terms and conditions

1. Scholarship applications must be received by 21 November.
2. Applicants must be of school age in 2015.
3. To apply for a named scholarship please write the name(s) of the scholarship in the appropriate place on the application form. To apply for a Conservatorium scholarship, simply write Conservatorium scholarship in the appropriate place. Applicants can apply for named scholarships and Conservatorium scholarships on the same form.
4. A scholarship award panel shall be formed comprising the Chief Executive Officer, along with a number of Conservatorium instrumental/vocal co-ordinators. Views of other Conservatorium staff members may be sought to provide additional information.
5. Students can apply for multiple scholarships, but may only be awarded one. If the panel deems that a student is suitable for more than one scholarship they will be awarded the scholarship with the highest value.
6. If there is no eligible student for the named scholarships the money will be held over in trust until the following year.
7. The Conservatorium reserves the right to refuse entry to the competitively awarded scholarships.
8. Where a scholarship requires membership of a Conservatorium Ensemble, that ensemble must be part of the single-fee Ensemble Program in 2015. Applicants who are not willing to join a relevant ensemble will not be awarded the scholarship and scholarships must be taken as described in this document.
9. Scholarships may be split between multiple students if the panel cannot choose between them.
10. Auditions may be used to assist the panel in separating students, but will only be used for this purpose (except for scholarships where auditions are specified). Should an audition be necessary, the use of an accompanist is optional.
11. All applicants shall receive notification of the panel's decision before 12 December.
12. All scholarships awarded shall be applied as credits to recipient's accounts on a pro-rata basis per lesson.
13. Students awarded ensemble scholarships will be required to commit to the relevant ensemble(s) for the full year.
14. The panel / adjudicator's decision is final and no correspondence will be entered into.
15. Scholarships may be withdrawn at any time if the recipient's commitment and / or progress is not deemed satisfactory or if the scholarship winner does not fulfil any of the terms and conditions of the scholarship as advised.
16. Scholarships may only be used for the specific purpose outlined above and are not transferable. Scholarships are only awarded for programs at Wollongong Conservatorium of Music.



APPLICATION FOR 2015 SCHOLARSHIP

APPLICANT'S DETAILS		
Surname:		Given names:
Student number (if currently enrolled):	Date of birth:	Gender M/F:
Postal address:		
Suburb:	State:	Postcode:
School attended:		
PARENT / GUARDIAN DETAILS		
Title (Mr, Mrs, Miss, Ms, Other):	Surname:	Given names:
Email:	Home phone:	Work / Mobile phone:
SCHOLARSHIPS		
Name(s) of scholarship(s) applied for:		
What instrument are you seeking support for? (This should be your primary instrument)		
How long have you been learning this instrument?		
Please give details of the most recent exams taken (if any) - including grade, date of exam and mark. If you have it, please include the examiners mark sheet with your application.		
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Please give details of any ensemble membership (including ensembles which are not associated with the Conservatorium)		
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Please give details of any other instruments you are currently learning, with the approximate level achieved.

Why are you applying for this scholarship? (complete on an extra sheet if necessary)

Current Musical Financial Commitment

Please list the amount spent per year on tuition, exam fees, instrument purchases, travel, etc)

Cost

[illegible]

Financial Circumstances

This section should be completed by applicants who wish to be assessed on the basis of financial need and is not required for scholarship applications that are awarded by competitive audition (Conservatorium Concerto Award).

Gross annual household income:
(income before tax)

\$

If you would like to add any additional financial or other information, please do so below.

By signing this form you agree to abide by the terms and conditions of the scholarships. You also confirm that all the information supplied in this application

Applicant / parent / guardian
signature:

Date:

For office use only

Student approved for scholarship ☐ YES ☐ NO

Name of Scholarship _____

Amount \$ _____

Student notified ____/____/____

Database ____/____/____